



BAMBERG
GRADUATE SCHOOL
OF SOCIAL SCIENCES



FURTHER EDUCATION | WORKSHOP

Academic Writing with AI Tools

- Instructor:** Dr Sabrina Sontheimer, kommkult
- Date & Time:** Monday, 13 May, 2024, 09.30 a.m. to 10.00 a.m. (s.t.) [Kick-Off] &
Monday, 10 June, 2024, 09.00 a.m. to 01.00 p.m. (s.t.) [1st Workshop Day] &
Monday, 01 July, 2024, 09.00 a.m. to 01.00 p.m. (s.t.) [2nd Workshop Day]
- Place:** Online via Zoom
- Registration:** To register, please send an email to courses.bagss@uni-bamberg.de by 28 April, 2024. Registration is mandatory. The number of participants is limited to 12.

Short Outline

In this workshop, participants will get an overview of the possibilities of using AI tools for academic writing. The course is divided into a short kick-off session, two synchronous and two asynchronous phases.

In the first asynchronous phase (13 May – 10 June), participants will familiarize themselves with AI tools and receive input on how they work and what opportunities and risks arise for academic writing when working with them. The first synchronous online workshop day will be used to discuss these findings. In teams, the participants research the possible applications regarding literature research, text production, or text revision.

The second self-learning phase (10 June – 01 July) consists of trying out these tools for themselves. Participants receive writing impulses by email and to integrate the input from the previous phase into their own academic writing, with the opportunity to receive individual feedback. The workshop concludes with a second synchronous online workshop in which the experiences gained of the asynchronous phase can be discussed and the weaknesses and strengths of the tools are evaluated.

The workshop is mainly aimed at doctoral members. In case of any vacant places, it is open to anyone interested.

About the Trainer

Dr Sabrina Sontheimer studied English Literature, German Linguistics and Theater at LMU Munich. She holds a PhD in English Literature and she worked as research assistant and lecturer at the Institute of English Philology at LMU, with a 10-year experience in university teaching. She is a certified trainer in communications, in university teaching with a specialization on virtual teaching, and in academic writing.

